

小林市民の歌

～ふるさと 夢 未来～

A

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and B-flat major. The tempo is marked 'Allegro (♩=120)'. The score is divided into two systems. The first system includes Piccolo, 1st and 2nd Flutes, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horn in F, 1st and 2nd Trumpet in Bb, 1st and 2nd Trombone, Euphonium, and Tuba/St. Bass. The second system includes Glockenspiel. The score features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'A' is placed at the beginning of the second system.

7

Pic

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba. St. B.

Timp.

Cym.

Glock.

14

Pic

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.St.B.

Timp.

Cym.

Glock.

B

20

Pic. 

1st Fl. 

2nd Fl. 

Ob. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 1 

T. Sax. 

B. Sax. 

Hn. 1 

Hn. 2 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Euph. 

Tba. St. B. 

Timp. 

Cym. 

Glock. 

B

小林市 4/4

27

Pic

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba. St. B.

Timp.

Cym.

Glock.

小林市 5/44

34

Pic.
1st Fl.
2nd Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba. St. B.
Timp.
Cym.
Glock.

C

40

Pic.

1st Fl.

2nd Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba. St. B.

Timp.

Cym.

Glock.

D.S.

C

47

Pic.
1st Fl.
2nd Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.St.B.
Timp.
Cym.
Glock.

52

Pic. D.S. rit.

1st Fl. D.S. rit.

2nd Fl. D.S. rit.

Ob. D.S. rit.

Cl. 1 D.S. rit.

Cl. 2 D.S. rit.

Cl. 3 D.S. rit.

B. Cl. D.S. rit.

A. Sax. 1 D.S. rit.

T. Sax. D.S. rit.

B. Sax. D.S. rit.

Hn. 1 D.S. rit.

Hn. 2 D.S. rit.

Tpt. 1 D.S. rit.₃

Tpt. 2 D.S. rit.₃³

Tbn. 1 D.S. rit.

Tbn. 2 D.S. rit.

Euph. D.S. rit.

Tba.St.B. D.S. rit.

Timp. D.S. rit.

Cym. D.S. rit.

Glock. D.S. rit.₃

小林市 9/44

小林市民の歌

Piccolo

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)



小林市 10/44

小林市民の歌

1st Flute

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)

5 **A**

11

16

20

25 **B**

31

36

40

2

Detailed description: This is a musical score for the 1st Flute part of 'Kobayashi City Song'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking 'Allegro (♩=120)' is placed above the first staff. The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A slur covers a group of notes in the second measure. The second staff starts at measure 5 and is marked with a boxed 'A' and a repeat sign. It contains a melodic line with quarter and eighth notes. The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 16 and features a more rhythmic passage with eighth and sixteenth notes. The fifth staff starts at measure 20 and continues the melodic line. The sixth staff starts at measure 25 and is marked with a boxed 'B'. It contains a melodic line with quarter and eighth notes. The seventh staff starts at measure 31 and continues the melodic line. The eighth staff starts at measure 36 and features a more rhythmic passage with eighth and sixteenth notes. The ninth staff starts at measure 40 and ends with a double bar line and a '2' above it, indicating a repeat. The score concludes with a double bar line.

44 C

49 D.S.

53 ϕ

55 rit. . . .

小林市 12/44

2nd Flute

小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)

The musical score is written for a 2nd Flute in 4/4 time, with a tempo of Allegro (♩=120). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking 'Allegro (♩=120)' is placed above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Section markers 'A' and 'B' are placed above the staves at measures 5 and 25, respectively. A double bar line with a '2' above it appears at the end of the final staff, indicating a repeat or a specific ending. The score concludes with a double bar line.

2

2nd Flute

44 C

49 D.S.

53 ϕ

55 rit. . . .

小林市 14/44

Oboe

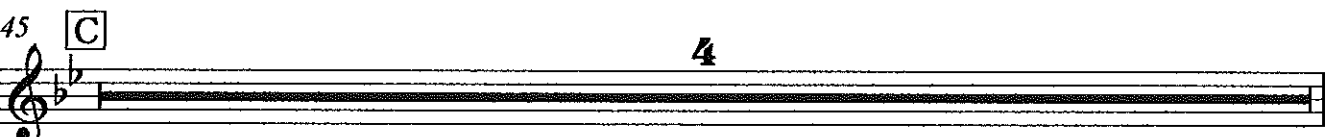
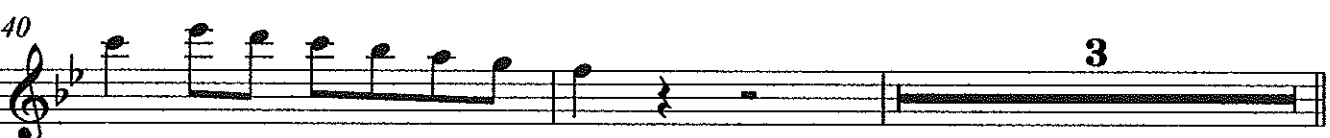
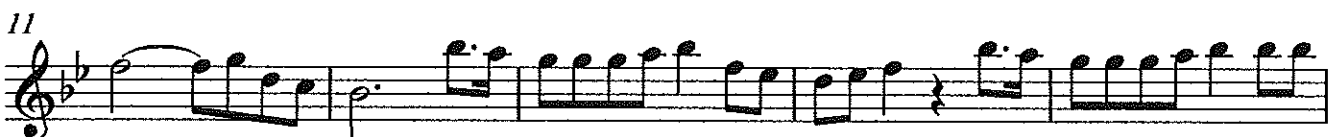
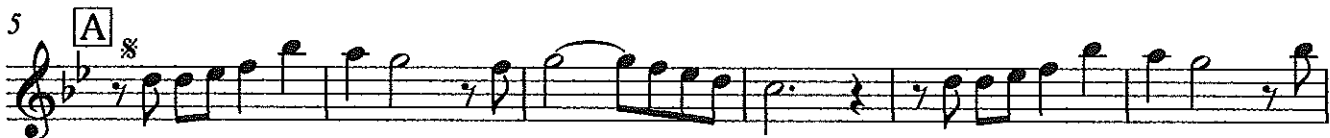
小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro(♩=120)



49 D.S.

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one flat (B-flat). Measure 49 starts with a whole rest. Measures 50-52 contain a melodic line with eighth and quarter notes, ending with a quarter rest.

53 ϕ rit. . .

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (B-flat). Measure 53 begins with a fermata over a quarter note. Measures 54-56 continue the melodic line with eighth and quarter notes, ending with a quarter rest. The marking 'rit. . .' is placed above the staff.

Clarinet in B♭ 1

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作曲 昌角 明

補作 井手口 敏朗

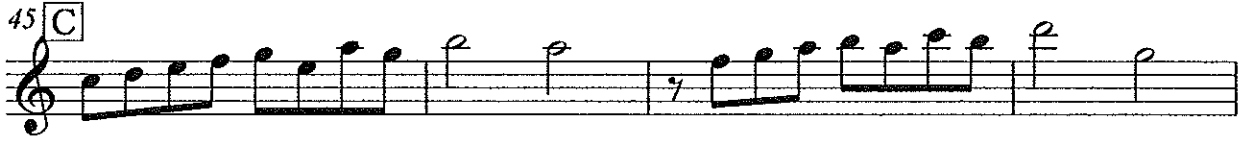
Allegro (♩=120)

The musical score is written for Clarinet in B♭ 1 and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes several measures of rests, indicated by a '7' above the staff. Section markers 'A' and 'B' are present. Measure numbers 5, 9, 13, 17, 22, 27, 32, 36, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line.

V.S.

2

Clarinet in B \flat 1



Clarinet in B♭ 2

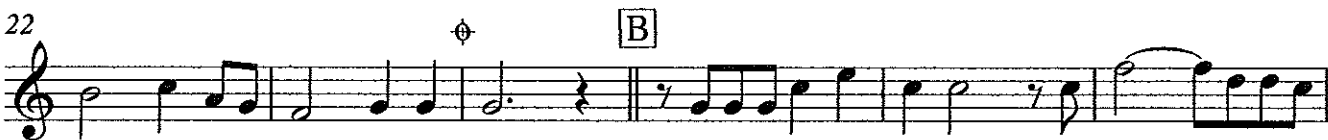
小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro(♩=120)



V.S.

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Clarinet in B♭ 2

48 D.S.

Musical staff 48-52: Treble clef, 4/4 time signature. Measure 48: quarter note G4, quarter note F4. Measure 49: quarter note E4, quarter note D4 with sharp sign, quarter note C4, quarter rest. Measure 50: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 51: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 52: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

53 rit. . .

Musical staff 53-57: Treble clef, 4/4 time signature. Measure 53: quarter note G4, quarter note F4. Measure 54: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 55: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 56: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 57: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

48 D.S.

Musical staff for measures 48-52. Measure 48 starts with a treble clef and a common time signature. The melody consists of quarter and eighth notes. Measure 52 ends with a double bar line.

53 ϕ rit. . .

Musical staff for measures 53-57. Measure 53 starts with a treble clef and a common time signature. The melody continues with quarter and eighth notes. Measure 57 ends with a double bar line.

Bass Clarinet

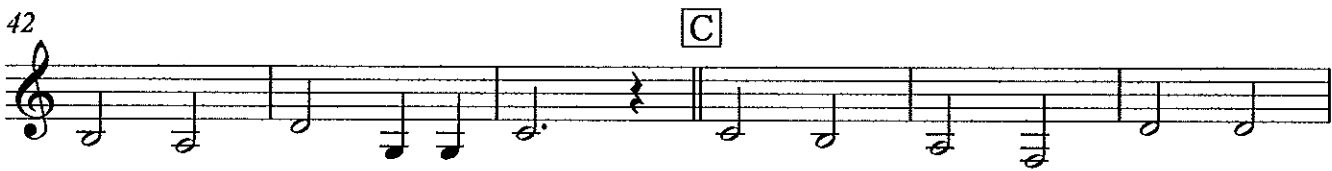
小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)



Alto Saxophone

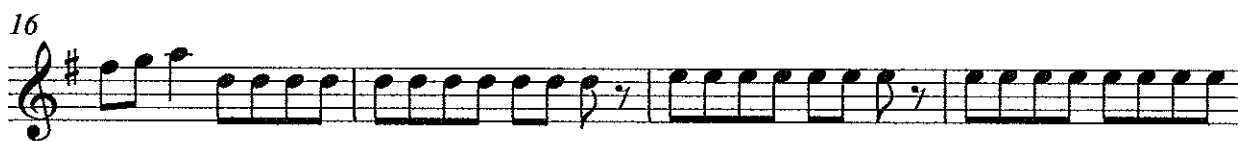
小林市民の歌

～ふるさと 夢 未来～

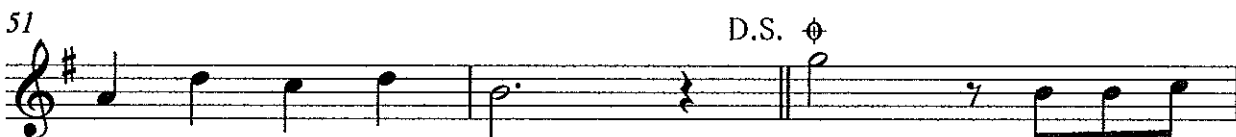
作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)



Alto Saxophone



Tenor Saxophone

小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)



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Tenor Saxophone

37

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 contain eighth and quarter notes with rests.

40

Musical staff 40-45: Treble clef, 4/4 time signature. Measures 40-45 contain eighth and quarter notes, including a sharp sign (#) in measure 43.

45 C

Musical staff 45-51: Treble clef, 4/4 time signature. Measures 45-51 contain eighth and quarter notes.

51 D.S. ϕ

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54 contain quarter notes and rests. Includes the instruction "D.S. ϕ " above the staff.

54 rit. . . .

Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57 contain quarter notes and rests. Includes the instruction "rit. . . ." above the staff.

Baritone Saxophone

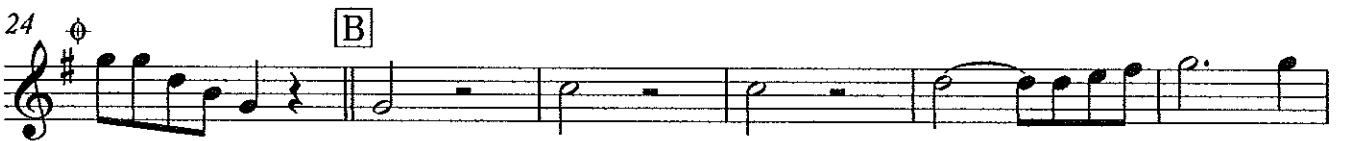
小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro(♩=120)



1st Horn in F

小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)

The musical score is written for a 1st Horn in F, in 4/4 time, with a tempo of Allegro (♩=120). The key signature has one flat (Bb). The score consists of ten staves of music. Measure numbers 5, 10, 15, 19, 24, 29, 36, 40, and 45 are indicated at the start of their respective staves. Section markers [A], [B], and [C] are placed above measures 5, 24, and 45 respectively. A double bar line with repeat dots is present at the beginning of measure 24. A diamond symbol (◊) is located above measure 19. The score ends with a double bar line and repeat dots at the end of measure 44.

V.S.

2

1st Horn in F

49 D.S.

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Each measure begins with a fermata-like symbol (a vertical line with a hook) above the first note. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). The piece ends with a double bar line.

53 ϕ rit. . .

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. Measure 53 starts with a fermata-like symbol above the first note. The notes are: G4, A4, B4, C5 (quarter notes). Measure 54 contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 55 contains eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 56 contains quarter notes: G4, A4, B4, C5. The piece ends with a double bar line.

2nd Horn in F

小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro(♩=120)



V.S.

小林市 3/44

49 D.S.

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one flat (Bb). Measure 49 starts with a fermata over a quarter note. Measures 50-52 contain eighth and quarter notes, ending with a fermata over a quarter note.

53 rit. . .

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (Bb). Measure 53 starts with a fermata over a quarter note. Measures 54-56 contain eighth and quarter notes, ending with a fermata over a quarter note. The word "rit." with a dotted line is written above the staff.

1st Trumpet in B♭

小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)

Musical score for 1st Trumpet in B♭, measures 1-44. The score is in 4/4 time and begins with a treble clef and a key signature of one flat (B♭). The tempo is marked Allegro (♩=120). The score consists of ten staves of music. Measure 5 is marked with a box containing 'A' and a repeat sign. Measure 25 is marked with a box containing 'B'. Measure 45 is marked with a box containing 'C'. A double bar line with the number '4' below it appears at the end of measure 44. The score concludes with a double bar line.

2

1st Trumpet in Bb

49 D.S.

53 ϕ

55 rit. 3- - - - -

2nd Trumpet in B♭

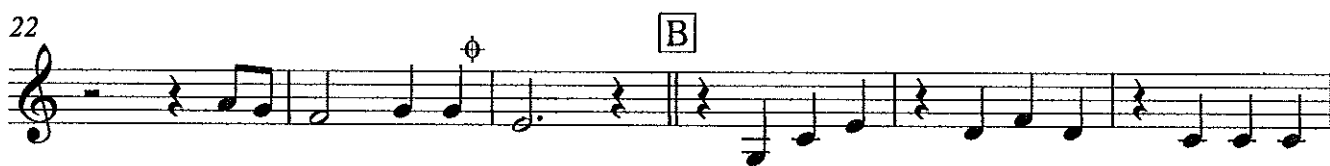
小林市民の歌

~ふるさと 夢 未来~

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)



小林市 $\frac{35}{44}$

2nd Trumpet in B♭

49 D.S.

Musical staff for measures 49-52. Measure 49 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 50 continues with quarter notes: D5, C5, B4, A4, followed by a quarter rest. Measure 51 has quarter notes: G4, F4, E4, D4, followed by a quarter rest. Measure 52 has a half note: C4, followed by a quarter rest. The staff ends with a double bar line.

53 rit.

Musical staff for measures 53-56. Measure 53 starts with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 54 continues with quarter notes: D5, C5, B4, A4, followed by a quarter rest. Measure 55 has quarter notes: G4, F4, E4, D4, followed by a quarter rest. Measure 56 has a half note: C4, followed by a quarter rest. The staff ends with a double bar line. Above measure 55, there is a 'rit.' marking and two triplet markings (3) over the notes G4, F4, E4 and D4, C4, B3.

小林市 36/44

1st Trombone

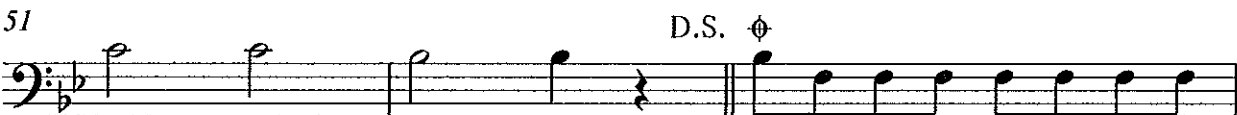
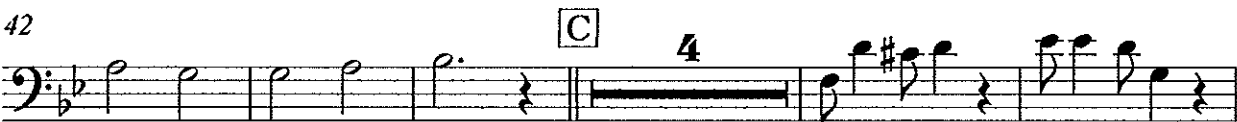
小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)



2nd Trombone

小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)



5 [A] 8



17



22



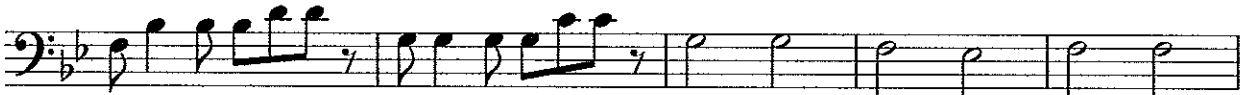
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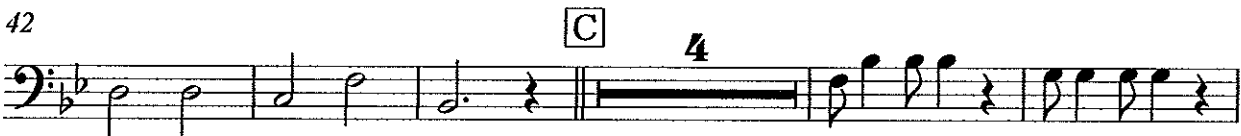
33



37



42

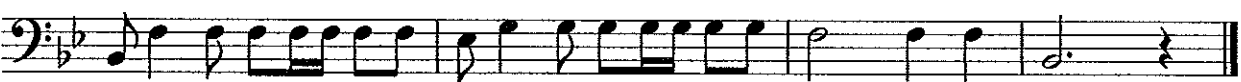


51



54

rit. . .



Euphonium

小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro(♩=120)

The musical score is written for Euphonium in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff starts at measure 5 with a boxed 'A' and a repeat sign. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25 with a boxed 'B'. The seventh staff starts at measure 30. The eighth staff starts at measure 35. The ninth staff starts at measure 45 with a boxed 'C'. The score concludes with a double bar line.

V.S.

Euphonium

49 D.S.

53 rit. . .

Tuba, St. Bass

小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro (♩=120)



5 [A] \times



12

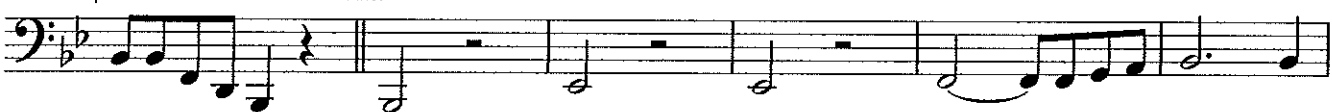


18



24 ϕ

[B]



30



36



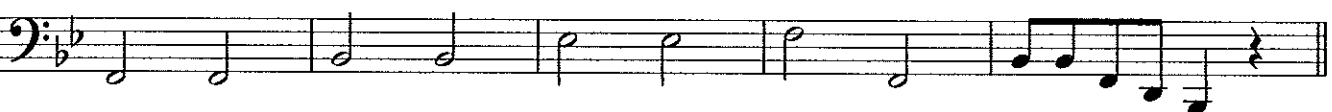
42

[C]



48

D.S.



53 ϕ

rit. . .



小林市 $\frac{41}{44}$

Timpani

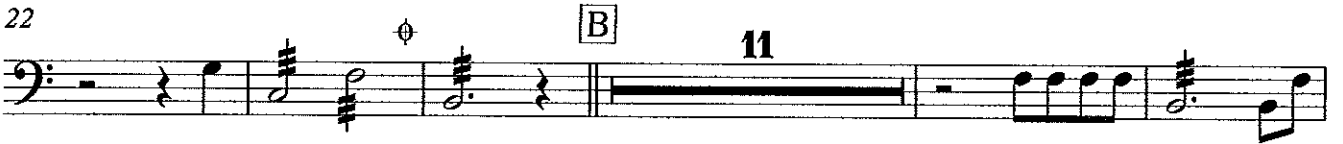
小林市民の歌

～ふるさと 夢 未来～

作曲 昌角 明

補作 井手口 敏朗

Allegro(♩=120)



Cymbals

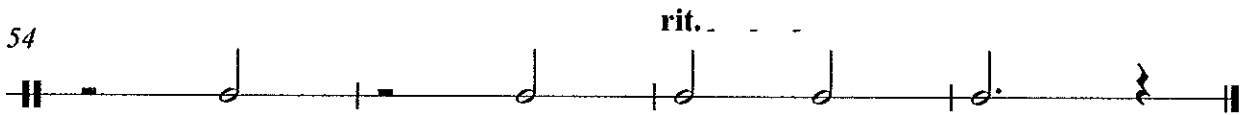
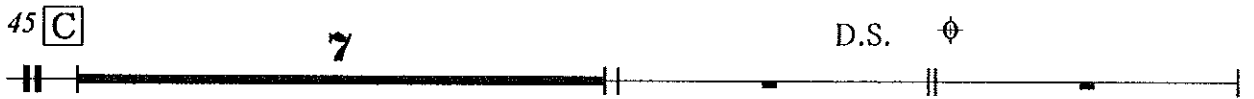
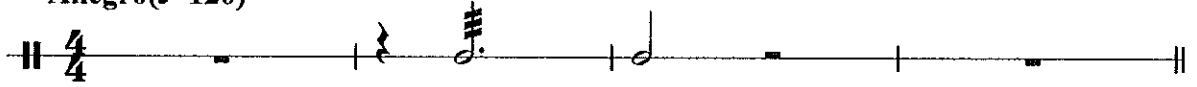
小林市民の歌

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作曲 昌角 明

補作 井手口 敏朗

Allegro(♩=120)



Glockenspiel

小林市民の歌

作曲 昌角 明

～ふるさと 夢 未来～

補作 井手口 敏朗

Allegro (♩=120)

The musical score is written for Glockenspiel in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro at 120 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The second staff starts at measure 5 with a boxed 'A' and a repeat sign, followed by an 8-measure rest. The third staff starts at measure 16. The fourth staff starts at measure 20 with a diamond symbol above the staff. The fifth staff starts at measure 25 with a boxed 'B', followed by a 3-measure rest, a 2-measure rest, and then continues with the melody. The sixth staff starts at measure 34. The seventh staff starts at measure 38. The eighth staff starts at measure 44 with a boxed 'C'. The ninth staff starts at measure 50 with 'D.S.' and a diamond symbol above the staff. The tenth staff starts at measure 54 with 'rit.' and a 3-measure rest, followed by a triplet of eighth notes.